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Then come two important demi-gods: a) *Kwotèn*, a man-god whose fabulous life is closely associated with one of the Toda clans (that of Pan); Rivers believed him to have been an outstanding Toda personality who was possibly posthumously deified. b) *Kwoto*, another man-god; he is closely associated with the clan of Melgarsh; among the legendary feats which he is reputed to have accomplished is that of tying down the sun between two mountains and of taking it to drink at a stream every day, in order to prove to the gods, who had challenged him, that he possessed supernatural powers.

The language spoken by the Todas is a Dravidian dialect. According to Emeneau, it is more akin to Canarese (Kanada) than to Tamil, although it cannot be said to be a very close relative of the former either. All Todas are, anyhow, bilingual, and very often even trilingual, conversing freely in Badaga with their neighbours and in Tamil with visitors from the plains. As they have no script of their own, when they occasionally want to write something (such as commemorative inscriptions on temple doors) they make use of Tamil characters. I have never seen them use Roman letters, but I have been told (by Miss C. F. Ling for instance) that although not habitual, this is sometimes also done.

The economy of the Todas is a pastoral one, large herds of great horned buffaloes, which do not resemble those of the plains, being kept for their milk and milk products. Many of these animals are quite ordinary (*putir*) but the great majority of them are pedigree cattle of a sacred nature (*postir*), their ancestry being calculated through the cows. They are believed to have been given to the tribe by the gods. They are grouped in four principal categories, each graded hierarchically. Thus the lowest category is that of the *wursulir*, then come the *nodrovair* and the *Kugvalir*, and finally, the highest and most sacred of all, the *tiir*.

Like other pastoral people, the Todas consider it degrading to take to agriculture, and repeated attempts by the Indian Government to induce them to till the soil have miserably failed. When given a field to cultivate, they usually let it out to a Badaga for a nominal sum, preferring to carry on with their animal husbandry and its semi-nomadic form of life, a tradition deeply ingrained in them and to which they are greatly attached. Most of the milk, butter and buttermilk produced by the tribe is consumed by its members, but a certain amount is sold in the local market, and the money thus earned made use of to buy other foods and everyday commodities. On the whole, the Toda

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economy is not a poor one, and the standard of living of the tribe is quite definitely higher than that of the average plainsman.

The dairyman with the Todas is the priest, and his processing of the milk produced by the sacred animals into butter and buttermilk is looked upon as a religious act. Ths takes place in specially constructed buildings which are dairies and temples at the same time. They are known by the generic term of *polkhthli*, and their degree of sanctity varies proportionally to the type of buffalo which they serve. Thus the highest dairy-temples are called *ti* (where *tiir* are cared for), the lowest *tarvali* (which is the *mad*'s, serving ordinary buffaloes or *putir*), and there are such intermediate ones as *wursuli* (for the *wursulir*), *kurpali* (for the *nodrovair*) and *kugvali* (for the *kugvalir*).

To each of these herds of buffaloes and to their corresponding dairy-temple, there is a priest-dairyman, who alone is allowed to milk the animals and process their milk in accordance with an ancient ritual, which consists mainly in the recital of stereotyped formulae, called *kwarshm*. The *ti* and *tiir* are served by a *palol*, who is highest ranking priest of the tribe, assisted by a *kaltmokh*; the *tarvali* or village dairy-temple is in charge of a *tarvalikartmokh*, while the *wursuli*, *kurpali* and *kugvali* have respectively a *wursol*, a *kurpalikartmokh* and a *kugvalikartmokh*. These priests are subjected to very strict rules of behaviour and ritual purity, and are recognizable at once by the black cloak of office which they wear, the *tuni*. The *palol* at the *ti* alone has to milk the very holy *tiir*, completely naked, except for a diminutive perineal band, the *kuvn* – no mean feat during the winter, in the cold and rarefied atmosphere at nearly 8,000 feet.

The Toda tribe, very homogeneous, consisting only of men and women of that name, is divided into two patrilineal, respectively endogamous moieties, that of the Tardharsh and that of the Teivilkh. I am purposely spelling these names at variance with the orthography of W. H. R. Rivers, because it appears to me closer this way to the manner in which the Todas pronounce them. Other words in this chapter which do not conform to the fashion in which the author of *The Todas* writes them are purposely spelt differently so as to be in keeping with what seemed to me a more faithful phonetic rendering of Toda speech.

The tribe considers the Tardharsh moiety as superior to the Teivilkh, and gives higher social status to the members of the former; in what follows, there will be numerous examples of this discrimination, which is continually encountered by anyone having anything to do with the